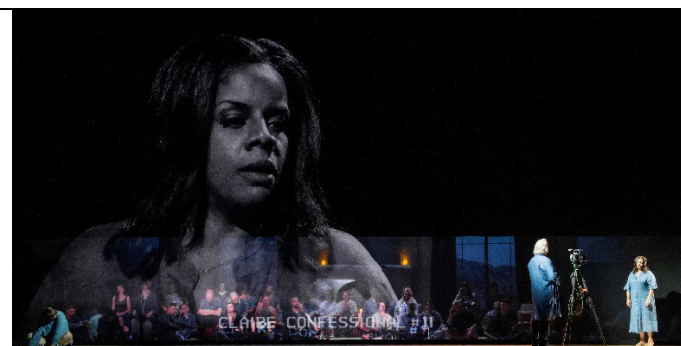


Opera Philadelphia 2024-2025 Season Press Gallery



- 1) *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek, makes its American premiere in September 2024 with Opera Philadelphia.

Photo by Erik Berg



- 2) *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek, makes its American Premiere in September 2024 at the Academy of Music.

Photo by Erik Berg



- 3) Soprano **Nicole Heaston** stars as Claire Devon, a middle-class mother living in a southwestern U.S. suburb, in *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek.

Photo by Erik Berg



- 4) *The Listeners*, based on a story by Jordan Tannahill, received its world premiere at Norwegian National Opera in 2022 and makes its American Premiere to open Opera Philadelphia's 2024-2025 Season.

Photo by Erik Berg



- 5) Soprano **Nicole Heaston** stars as Claire Devon in *The Listeners*, a thriller about social rejection, suburban loneliness, and the role of charismatic leaders in society.

Photo by Erik Berg



- 6) Composer **Missy Mazzoli**, a graduate of Opera Philadelphia's Composer in Residence program, calls *The Listeners* "both a psychological thriller and an intimate portrait of modern family life."

Photo by Adam Olsson



- 7) *The Listeners* is the fourth opera written by librettist **Royce Vavrek** with composer Missy Mazzoli, having previously collaborated on *Song from the Uproar*, *Breaking the Waves*, and *Proving Up*. Their fifth opera, *Lincoln in the Bardo*, will receive its world premiere at the Metropolitan Opera in 2026.

Photo by Adam Olsson



- 8) Librettist **Royce Vavrek**, director **Liliana Blain-Cruz**, and composer **Missy Mazzoli** at the 2022 world premiere of *The Listeners* in Oslo.

Photo by Mats Bäcker



9) Soprano **Symone Harcum** makes her Opera Philadelphia debut as Léontine in the company premiere of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music.

Photo provided



10) Tenor **Khanyiso Gwexane** returns to Opera Philadelphia as Valcour in the company premiere of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music. He will also star as Don Ottavio in Mozart's *Don Giovanni*, April 25-May 4, 2025.

Photo by Vivien Lacomme



11) Baritone **Johnathan McCullough**, acclaimed director and star of Opera Philadelphia's 2021 film of David T. Little's *Soldier Songs*, stars as Ophéon in *The Anonymous Lover*.

Photo by Daniel Welch



12) Tenor **Joshua Blue** sings the role of Colin in the company premiere of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music.

Photo by Arielle Doneson



13) Soprano **Ashley Marie Robillard** stars as Jeanette in the company premiere of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music.

Photo by Andrew Bogard



14) **Dennis Whitehead Darling** makes his Opera Philadelphia debut as director of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music.

Photo provided.



15) **Kalena Bovell** makes her Opera Philadelphia debut conducting the company premiere of Joseph Bologne's *The Anonymous Lover*, Jan. 31 & Feb. 2, 2025 at the Academy of Music.

Photo by Jamie Pratt.



16) **Alison Moritz** directs a new production of Mozart's *Don Giovanni* that premieres with Cincinnati Opera in 2024 and comes to the Academy of Music in April 2025.

Photo by Elizabeth Wiseman



17) Baritone **Timothy Murray** makes his Opera Philadelphia debut in the title role of Mozart's *Don Giovanni* at the Academy of Music, April 24-May 5, 2025.

Photo provided.



18) A recent graduate of the Curtis Institute of Music, Canadian soprano **Olivia Smith** makes her company debut as Donna Anna in Mozart's *Don Giovanni*.

Photo provided



19) Soprano **Elizabeth Reiter**, a Curtis Institute of Music alum who received international acclaim for her portrayal of Aphrodite in the 2011 American premiere of Henze's *Phaedra* with Opera Philadelphia, returns as Donna Elvira.

Photo by Dario Acosta



20) Bass-baritone **Nicholas Newton** makes his Opera Philadelphia debut in the role of Leporello, *Don Giovanni*'s servant and sidekick.

Photo by Jiyang Chen